

## Curriculum Vitae

(The one never to take to job applications)

**Name:** Anthonie Fredrik van Bergeijk  
**First Name:** Ton  
**Email:** tonvb.guitar@gmail.com  
**Date of Birth:** April 8<sup>th</sup> 1953  
**Place of Birth:** Scheveningen  
**Musical Activities:** Specialised in blues and jazz from the interbellum  
Guitar: Accoustic (archtops) an electric (Telecaster)  
Specialised in rhythm guitar styles from the  
30-ies and various fingerpicking styles.  
Banjo: Long-neck four string (Chicago tuning)  
'Ukulele: Soprano, concert, tenor & baritone, the latter  
accoustic as well as solid body electric.  
Harmonica: Bluesharp, Harmonetta  
Vocals: Baritone

### **Education:**

1959-1966 Private classical piano lessons. Boy, I hated that.  
1962-1966 Children's Music School (Volksmuziekschool).  
Wasn't too crazy about this either, but I must admit,  
it did come in handy later on.  
1965-1969 Gymnasium: instead of learning the principle parts  
for Latin and Greek I tried to learn to play the guitar.  
What a κεφαλη φαλλου!  
Also it was hippie-time; the only pills we didn't  
take were suppositories.  
No diploma as you can imagine.  
1969-1973 HBS-B (Math's, Chemistry & Physics, as well as  
German, French & English) after four years in the  
fourth grade I really was fed up with school, so I  
finally did go for that diploma and got it.  
1974 Followed only interesting courses at university until  
my dad found out and stopped paying for it. So no  
diploma. I do/did have some knowledge of:

theoretical maths, formal logic, western philosophy and linguistics; maybe just enough to get through an episode of QI and hopefully being marginally better than Alan Davies.

1978-1981 IT at Technical University Delft (again no diploma, but I did follow the courses of the nice subjects: Operating Systems Design and Compiler Theory. This time until my boss found out I wasn't doing all that was required of me and stopped paying for it).

### **Courses:**

1971 Typing diploma  
1975-1982 Several courses concerning Philips P-1000 and Univac 1100 computers  
1992 Art course SKV  
1993 Graphic Design course SKV

### **Work Experience/Bands & Orchestras:**

1966-1972 Bluesduo Philip & Sonny (with Philip Kroonenberg) Just on bluesharp and 'ukulele. I only knew four boyscout chords on the guitar then. We were often referred to as Philips & Sony.  
1974-1983 Systems programmer on Philips (MDS) en Univac (Exec8); ran away screaming => got fired. Hurrah!  
1974-1979 Solo albums for Stefan Grossman's Kicking Mule label.  
1982-1984 Cupcakes (a 60-ies Girlie-group band)  
1983-1987 Boulevard of Broken Dreams Orchestra  
Gangbusters  
1988-1995 Izzies (band for Ischa Meijer's talk shows) VPRO – Radio & RTL5-TV.  
The Izzies were: Gert-Jan Blom (bass), Jan Robijns (piano), Theo Pieterse (drums) and Lil' Ol' Moi (guitar); we all did vocals and doubled on various (and each other's) instruments.  
1985-2006 Arranger/Musician for several VPRO Radio-

programmes a.o.:

- Pandemonium (until '95)
- Koning Zakk (until '91)
- Een (Dik) Uur Ischa († '95)
- VPRO's Music Hall (until '06)

All these played/accompanied by the Izzies, under different names in different programmes.

1991-2009

Beau Hunks Orchestra (started off with the Izzies as rhythm section, but through the years expanded into an almost symphonic sized orchestra). Originally founded in order to recreate the background music of the Laurel & Hardy movies & shorts. In the US better known as the background music of the Little Rascals. Later several similar "musically archeological" projects were attacked, sometimes in collaboration with the Metropole Orchestra.

2002-2003

Musician Theatre Productions 'Het Filiaal'

2004-2015

Guitarist/banjoist Dutch Swing College Band

And more...

Studio & stage gigs with several soloists, bands and orchestras a.o.:

- Metropole Orchestra
- Menno Daams Combos
- Trumpet Kings
- Tim Kliphuis Quartet
- Victoria Orchestra
- Wapiti's
- Miss Bee's Lotus Club Orchestra
- Bix & Tram Memorial Orchestra
- Concordia
- Powder Blue
- Biggles Bigband
- Boris van der Lek
- Rita Reys
- Scott Hamilton
- Spiegle Willcox
- Al Gallodoro
- Weber-Goetz Swingtet
- Robert Veen (classic jazz combo's)
- Geoff Muldaur

- And then there were also: The Blue Room, The Johnnies, Galloway Went That-a-way, The Ding Dong Daddies, Next Door To The Blues, Dr. Heckle & Mr. Jive, The Raytones, Uncle Gus, Trio Je-van-het,  
..... and many, many more.

**Hobbies:**

- Culinary physics and chemistry
- International Culinary Research
- Polynesian Languages
- Collecting books with useless information
- Bird watching while picnicking
- Eating & Drinking (in the second place actually)
- Susie (in the first place actually)
- Making music (in between all places actually)